

NETHERSOLE ACQUITTED.

TO PLAY "SAPHO" AGAIN

\$28,350,000 ASKED FOR NEW WARSHIPS.

House Committee Presents a Programme of Construction to Keep Pace with Foreign Naval Progress.

WASHINGTON, April 5.—The Naval Appropriation bill was today reported to the House by Acting Chairman Foss, of the Naval Committee. The amount carried by the bill is \$28,350,000, the largest ever reported to the House from the Naval Committee.

Aside from this the report which accompanies the bill is remarkable for its array of facts regarding sea power, the world over, foreign naval programmes and the comparative strength of the navies of the great maritime powers, accompanied by colored charts showing the upbuilding of the various great navies.

Under the head of "naval programme," the report sets forth as follows as to new ships:

"For the purpose of further increasing the naval establishment of the United States the committee recommend that the President be authorized to have built by contract two sea-going coast line battle-ships, carrying the heaviest armor and most powerful ordnance for vessels of their class upon a trial displacement of about 12,500 tons, and to have the highest practicable speed and great radius of action, and to cost, exclusive of armor and armament, not exceeding \$2,000,000 each.

Three armored cruisers of about 12,000 tons trial displacement, carrying the heaviest armor and most powerful ordnance for vessels of their class, and to have the highest practicable speed and great radius of action, and to cost, exclusive of armor and armament, not exceeding \$4,250,000 each, and three protected cruisers of about 8,000 tons trial displacement, carrying the most powerful ordnance for vessels of their class and to have the highest speed compatible with good cruising qualities and great radius of action, and to cost, exclusive of armor, not exceeding \$2,500,000 each.

"Continuing the report says: "The maximum cost of the ships herein authorized, exclusive of armor and armament, will be \$28,350,000. This is the largest naval programme ever submitted by the Committee on Naval Affairs of the House and is in accord with the wishes and recommendations of the Secretary of the Navy and Admiral Dewey, and will, we believe, meet the just demands of public sentiment.

"The past year in naval construction has been marked by the most liberal naval programmes on the part of all foreign nations. At the present time there is pending in the Reichstag of Germany a naval bill which, if passed, will increase the tonnage of the present German navy \$2,900,000, a larger tonnage than that of her present navy."

WEATHER FORECAST.
Forecast for the thirty-six hours ending 8 P. M. Friday, for New York City and vicinity: Fair to-night and Friday; warmer Friday; light, variable winds.

GOFF, TAUNTED ON STAND, LOST TEMPER.

Testified Against Gardiner and Threatened Lawyer.

Recorder Goff lost his temper this afternoon during the hearing of the charges against District-Attorney Gardiner and threatened to try conclusions in a physical encounter with Samuel Untermyer, Col. Gardiner's ally.

The Recorder and Mr. Untermyer had been sparring for the better part of the afternoon with poorly disguised attempts to conceal their ill-humor. Mr. Untermyer attempted to get an answer from the Recorder to a question regarding the latter's attempt to get a bill through the Legislature in 1895 increasing his salary and making him head of the city judges.

"ON THE FLOOR."
The Recorder protested against bringing up such a matter at the hearing, and he almost shrieked as he said: "I cannot answer these innuendoes here, but I am willing to do so in the proper place, and that is on the floor."

He leaned out of his chair as he spoke. Commissioner Wilcox extended a restraining arm.

"Ho," retorted Mr. Untermyer contemptuously. "I never saw you on the floor with any one."

A roar of applause arose from the crowd in the courtroom, which Commissioner Wilcox could not stay for several moments.

Recorder Goff took the stand at 12:40. Mr. Deming asked him regarding the trial of Mary Sullivan for an excise violation before him on May 15, 1899, during which a dispute occurred between the Court and the representative from the District-Attorney's office over the manner in which the case was prepared for trial.

Several cases were recalled to the Recorder's memory by Mr. Deming, in which the Recorder had criticized the District-Attorney's office for improper preparation of cases.

Mr. Untermyer objected on the grounds that "the presiding Judge in court is not the proper impeaching officer of the District-Attorney."

Mr. Wilcox ruled that the objection was improper. Mr. Untermyer, having complained during Mr. Walsh's examination that he was not getting fair treatment in not being permitted to cross-examine witnesses, took the latest ruling as a rebuke and sat down protesting.

Col. Gardiner watched the Recorder as he testified and frequently smiled.

FIRE IN THE ELECTRIC SHAFT OF BROADWAY SKYSCRAPER.

Occupants of the nine-story Columbia Building, at 29 Broadway, worked away calmly this afternoon while firemen were extinguishing a blaze in the electric wire shaft. The flames extended from the first to the sixth floor, but were confined to the shaft, and were extinguished without difficulty. The damage was \$1,500.

CYRUS FIELD'S SON FOUND ON THE BOWERY.

Edward W. Field, forty-three years old, but looking like sixty-three, was found at Fifth street and the Bowery this afternoon by a policeman, and put in Bellevue Hospital alcoholic ward. He said his father was Cyrus W. Field and his mother Martha Field.

KILLED BY HIS OWN TRUCK.

Michael Murray, of Spuyten Duyvil, was thrown from his truck at St. James street and Jerome avenue this afternoon and killed.

FIFTH RACE AT BENNING.

Honey Boy, 2 to 5 and out, first; Robert Hefcalf, placed out, second. Only two starters.

INSANE MOTHER TRIED TO WRECK HER HOME.

Mrs. Mary Feldman, of 343 East Fifty-sixth street, was taken to the Bellevue Hospital insane pavilion this afternoon. She lives with her husband, Bernard, and her five small children. She has been ill of late, and this morning she became violent. Policeman Geisler said for nine years old daughter Jennie told him her mother had smashed the mirror and much of the furniture. Then she started after the children, but they ran screaming into the hall.

The father was sent for. After the mother was taken away, and he went home to take care of the children.

HELL GATE SPAN KILLED.

Scheme of Long Island RR. Company Balked in Albany.

ALBANY, April 5.—The Assembly Committee investigating the financial affairs of the city of Syracuse today made its report to the Legislature. It declares that the financial affairs of the city of Syracuse on Jan. 1 last were "in a condition most shocking and deplorable," and says the heavy delinquency is largely due to wasteful and extravagant drafts and illegal transfers of moneys and accounts from one fund to another.

Overseer of the Poor Jacob Zell is declared to have been "reckless and criminally wasteful," and numerous methods of financial procedure are denounced.

The Committee says the Mayor and Common Council are personally liable for the delinquency, and that they are exhausted and bankrupt before imposing the burden on the city.

A magnificent library, stock and weather reports, stenographer and typewriter, better and better, electric light, and attractive dining apartment, and superior cuisine are among the distinctive features of the Pennsylvania Hotel. Leave every man for the West.

NOT IMMORAL, JURY SAYS. TO BE PRESENTED SATURDAY

Judge's Charge Was Regarded as Very Favorable to the Actress—Closing Scenes of the Trial.

"SAPHO" WILL RESUME ON SATURDAY NIGHT.

Two minutes after the verdict of "Not guilty" was announced Marcus Mayer, manager for Miss Nethersole, said to an Evening World reporter: "Miss Nethersole will probably resume her production of 'Sapho' at Wallack's Theatre on Saturday night."

Olga Nethersole is not guilty. "Sapho" is not an immoral play. That is what the jury decided at 3:20 this afternoon.

"Sapho" will be played again without police interference. Miss Nethersole and her company began rehearsals late this afternoon.

"NOT GUILTY."

When the jurors filed in after the recess and took their seats in the box there was an air of suppressed and intense excitement that affected not only the principals but every spectator.

Miss Nethersole turned an ashen color as the twelve men filed in. Her face turned toward them with mute appeal.

"Have you reached a verdict, gentlemen?"

"We have," said the foreman. Miss Nethersole rose to her feet. Her brother and Mr. Hummel held her hands but could not restrain her.

"Not guilty!"

Miss Nethersole sank into her chair. Her eyes were filled with tears.

Mr. Revell reached over, took her hand and kissed it. Then he patted it and smiling, showed his fine teeth.

SAPHO HYSTERICAL.

Miss Nethersole finally became so overcome that she had to be escorted to the Judge's private chambers, where she cried and laughed hysterically.

Mr. Hummel and her brother finally succeeded in calming the excited woman, and then, leaning on both their arms, she walked to the street and was driven to Mr. Hummel's office.

CROWDS CHEER SAPHO.
Miss Nethersole left the Criminal Court Building by the Elm street entrance. A crowd greeted her.

"Hurrah for Sapho!" some one shouted.

The crowd took up the cry.

"Sapho! Sapho!" rang the chorus as the growing crowd followed her across Elm street to the offices of her attorneys, Howe & Hummel, in the New York life building.

On the steps of the building she turned. Five hundred cheering persons faced her. They threw their hats in the air and waved their arms.



AN IMPRESSION OF OLGA NETHERSOLE.

OLGA NETHERSOLE'S CARD TO THE THEATRE PUBLIC.

The great jury of the American public, which at first came to see my play, thoroughly indorsed "Sapho" and the acting of myself and every member of my company. When this uncalled-for attack was made upon me, with a virulence which I could never understand, I placed myself in the hands of Mr. Hummel, and he has assured me from the outset that my interests would be safely conserved if the charges against me were presented to an American jury.

I have been hungering, thirsting, clamoring for a speedy trial, and, when I finally secured that, an American jury, without a dissenting voice, stood by me, and their verdict and the language of Judge Fursman, which are of the highest and most impeachable value to my art and to my profession, are sufficient vindication.

So soon as my managers are ready with the production, I will be only too anxious to proceed with the play in order that the public, which has not yet seen it, may add to the encomiums of those who, by the thousands, have already applauded "Sapho" and the moral it teaches.

OLGA NETHERSOLE.

"Sapho forever! Give us Sapho!" their room and in ten minutes had arrived at a verdict. Only one vote was taken, and it was unanimous for acquittal.

Fanny Le Grande knew no such moment of triumph. Even her prototype, the Lesbian poetess, might thrill at such a scene.

SAPHO WAVED HER HAT.
Caught by the enthusiasm of her admirers, Miss Nethersole tugged at her hatpins, dragged off the confection of turquoise velvet and waved it wildly in the air.

One more wild shout and Sapho was lost to view.

The jurors spent just sixteen minutes in the jury-room. Of that time they used up six minutes to organize. Then they went to lunch.

On their return the jury went to

Justice Fursman's Charge to the Jury Favorable to the Defense.

It Was Thought.

When Olga Nethersole's "Sapho" was retired to deliberate on the question of the immorality of Daudet's famous play, shortly before 2 o'clock this afternoon, the actress began to chat gayly with her counsel, Mr. Hummel, appearing with no thought of anything but

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